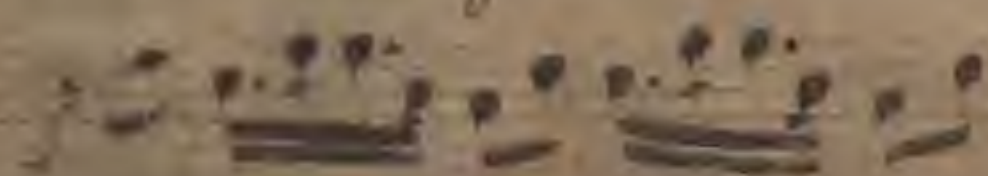


*Schmuck No. II.
H. Rich S. Lange*

*Obor concert Viola e Basso.
O. S. D.
Del Sig. Telemann.*



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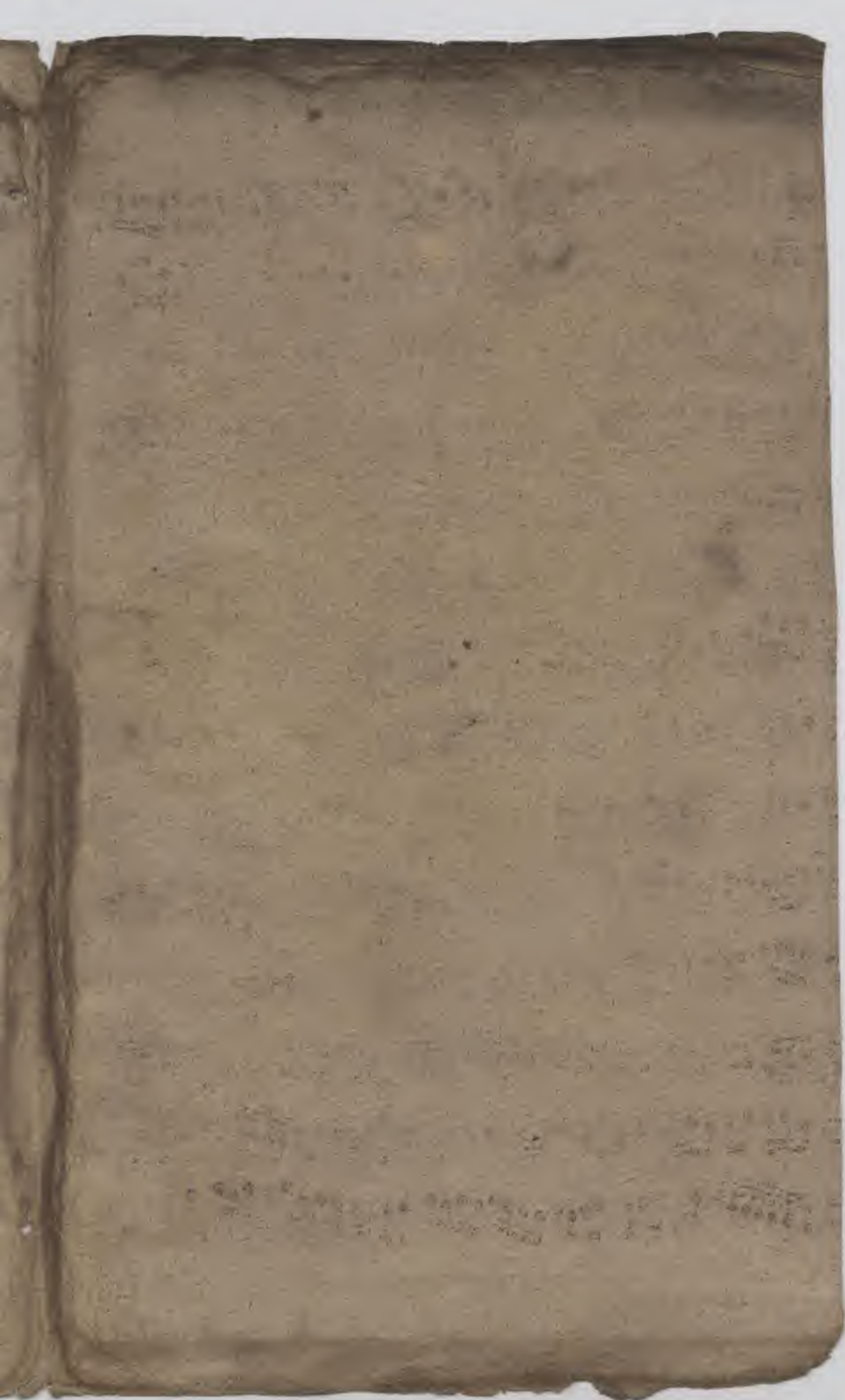
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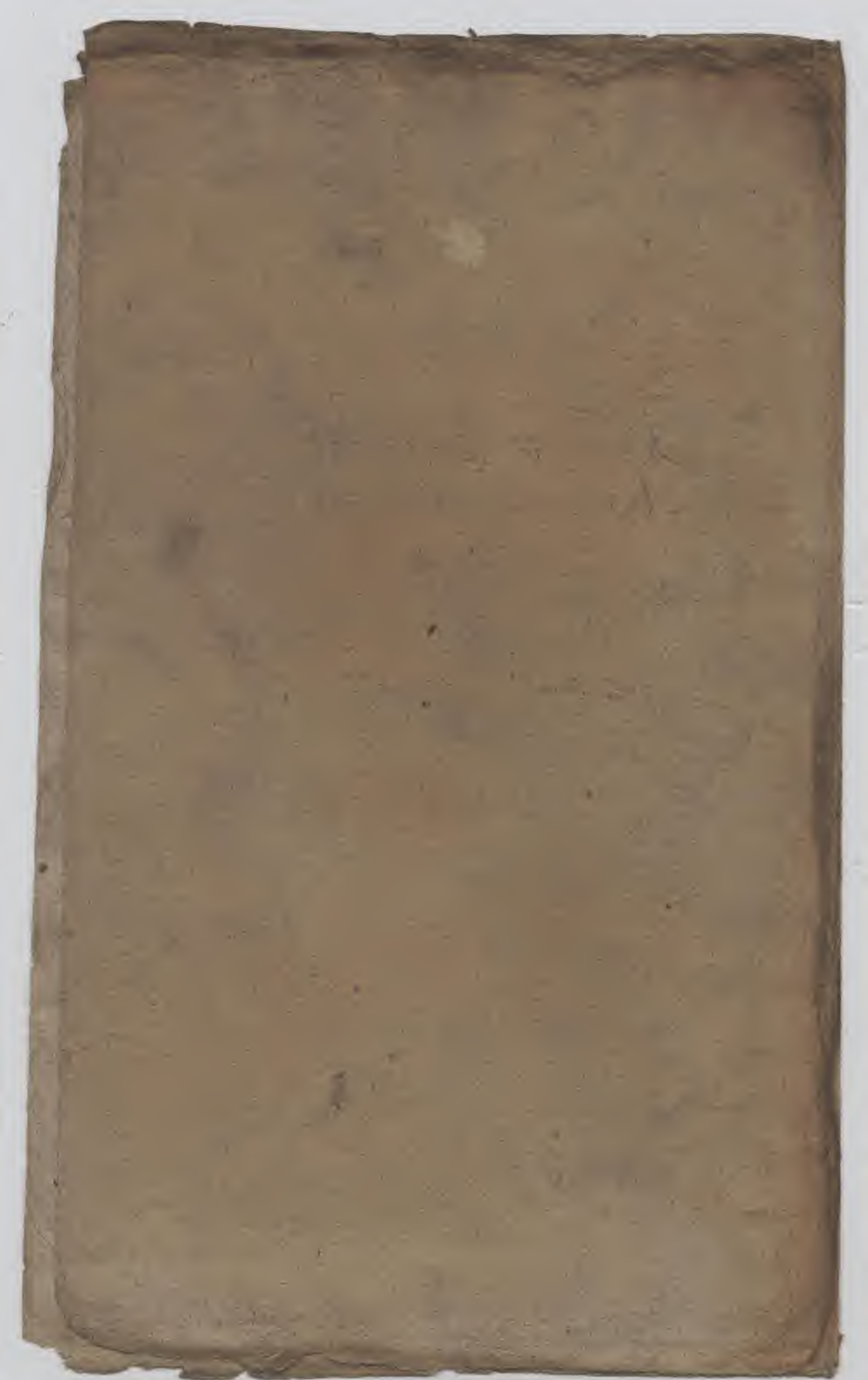
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Oboe Concerto

Largo

Vivace

3.

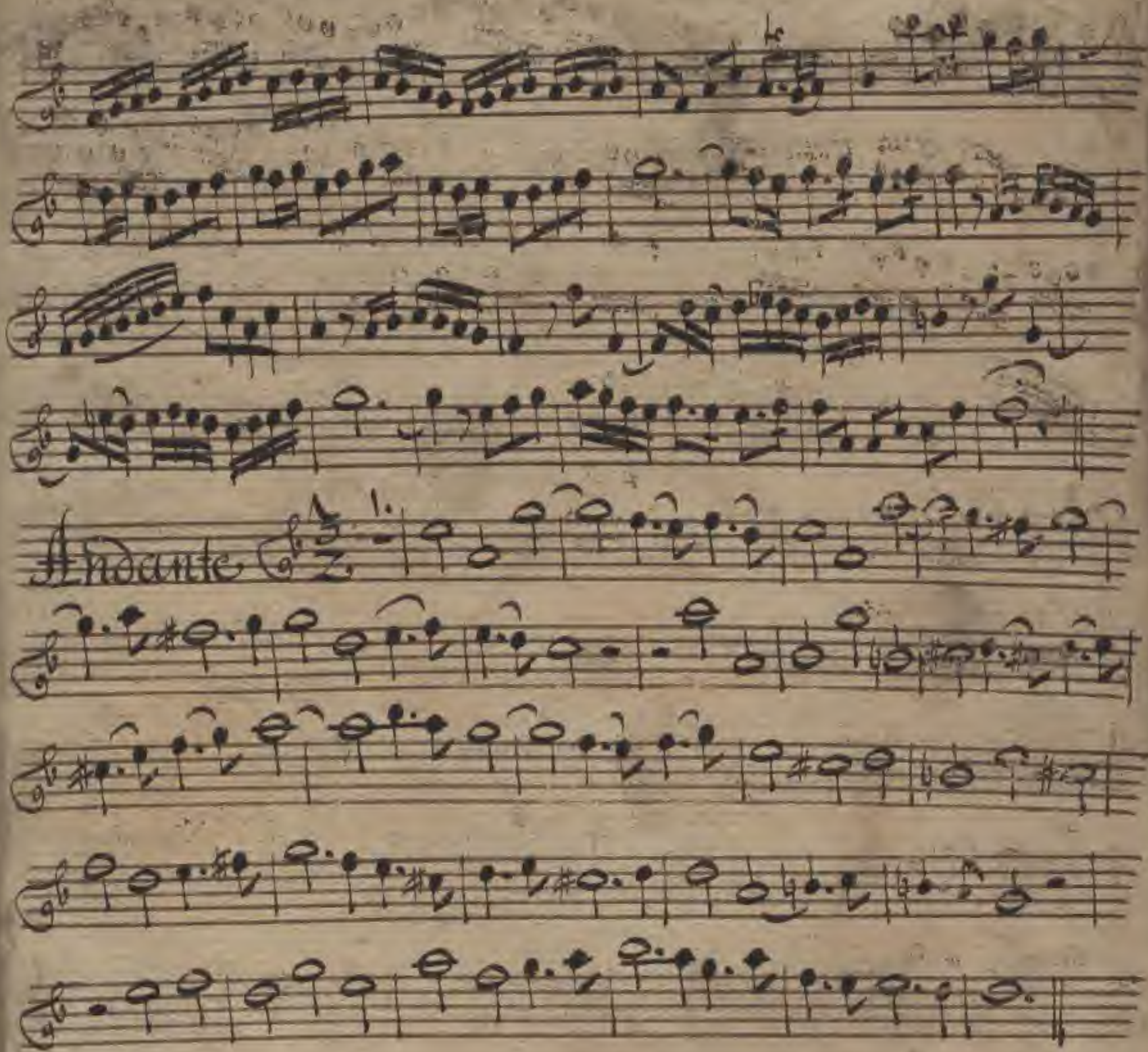
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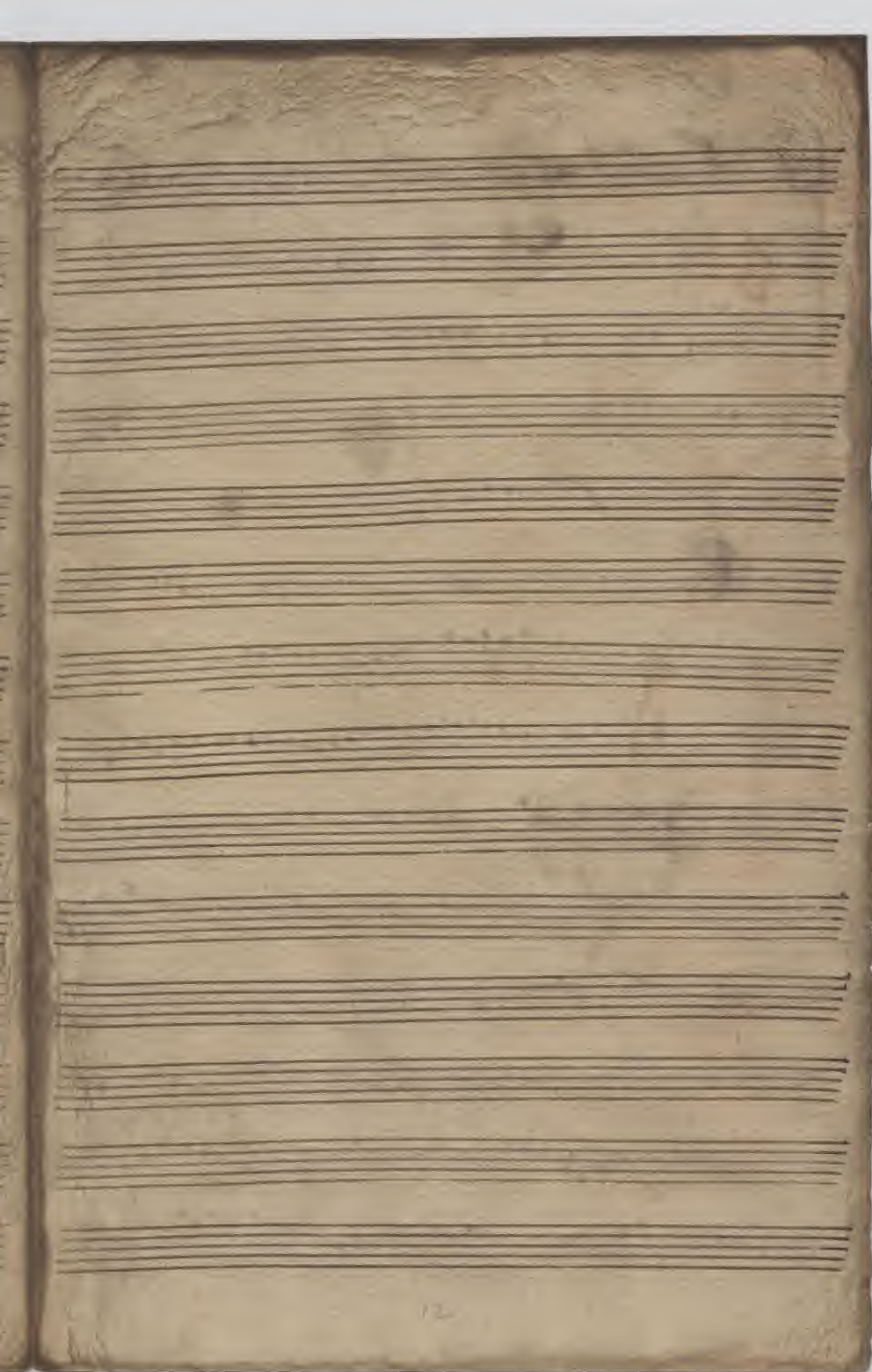
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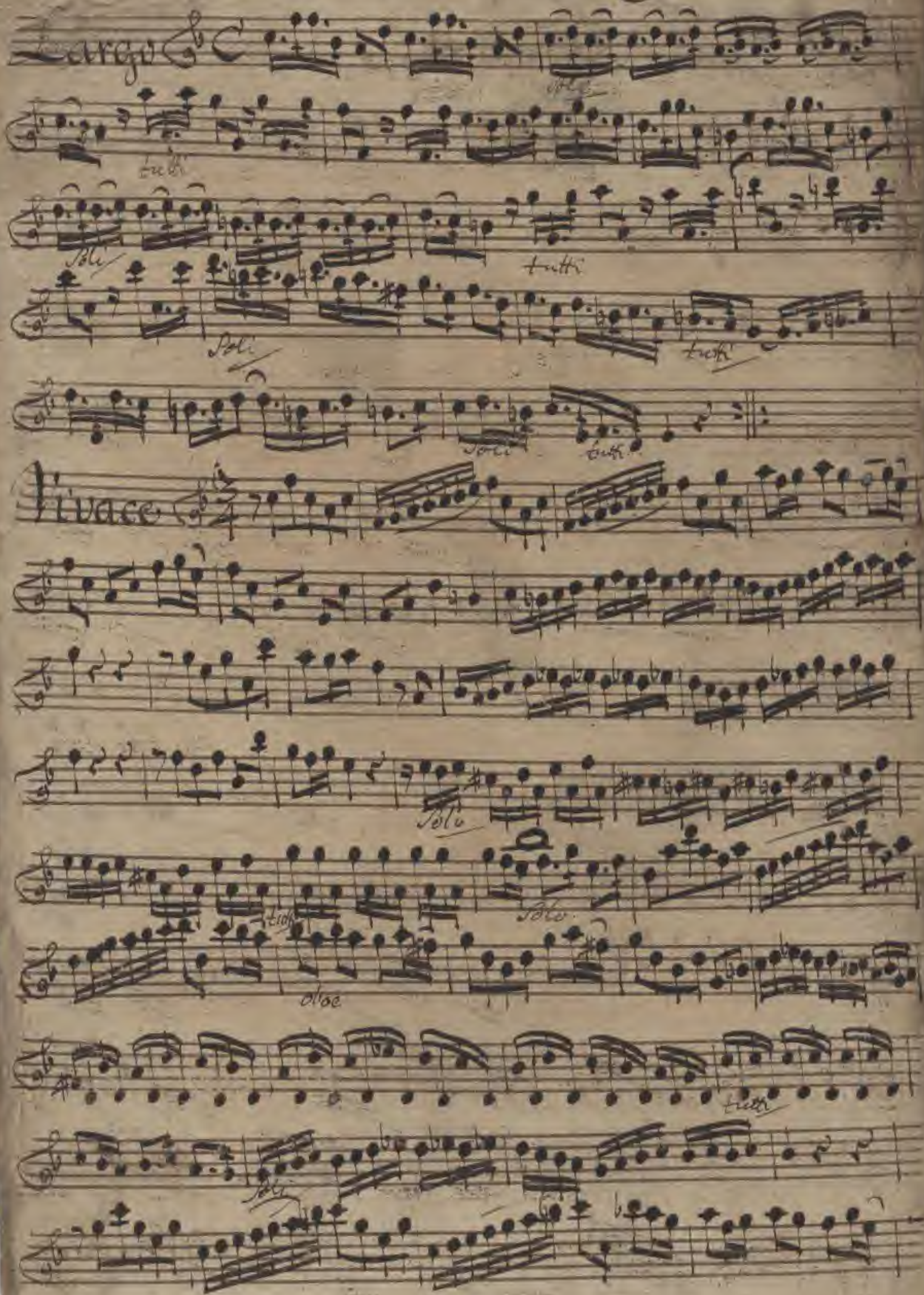
14


(883)

2



Violino Concerto

Largo 

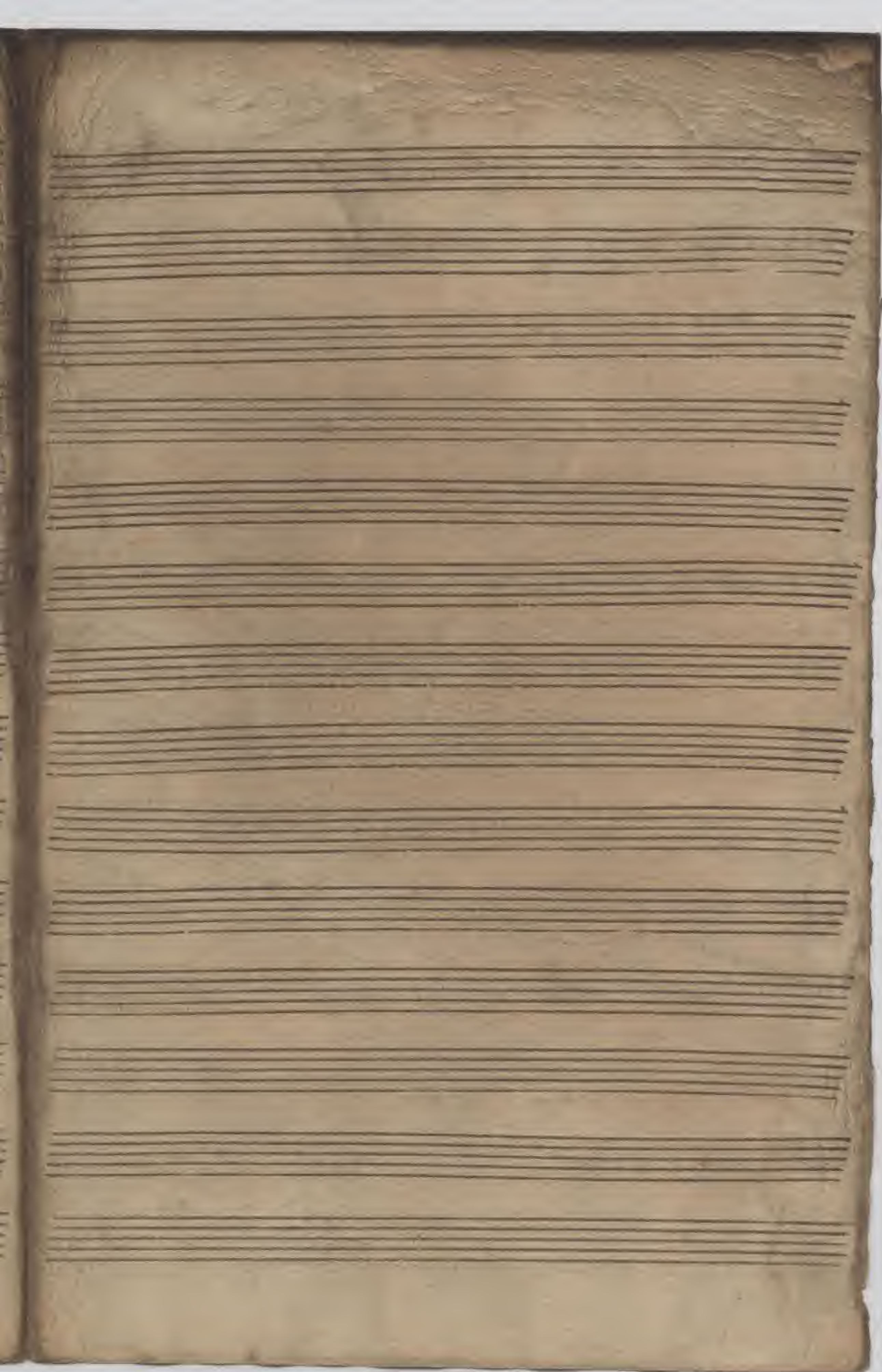
Allegro 

Ver. 1883 Mus. 2392-0-24 7
3 4

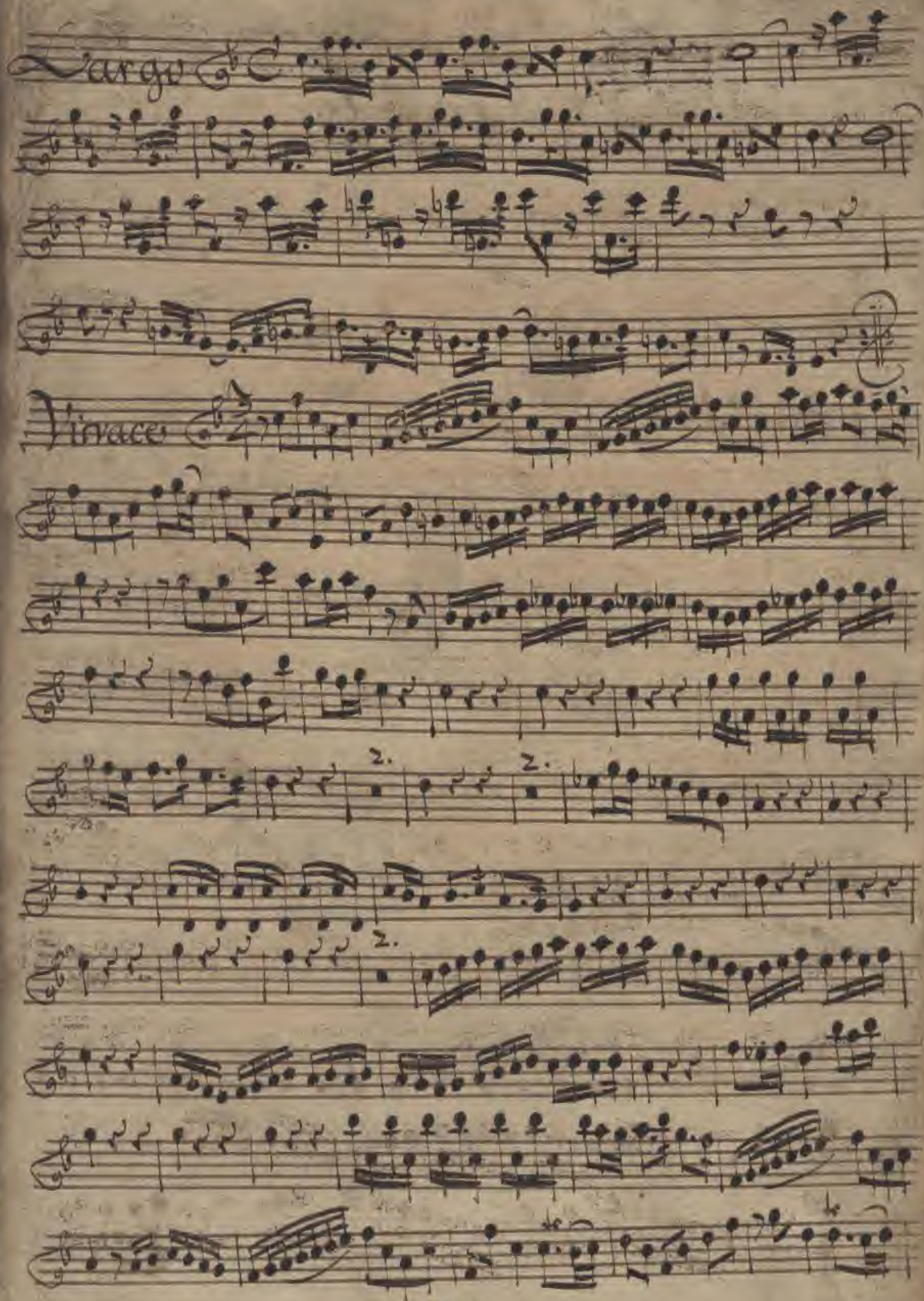


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "tutti" is written below the first, second, and fourth staves. The word "Solo" is written above the second and third staves. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score on six staves, beginning with the tempo marking "Andante" in large, stylized letters. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written below the first, third, and fifth staves. The word "tutti" is written above the second and fourth staves. The word "Hæuf." is written above the second staff. The music features a slower tempo and more sustained notes.



Violino Primo

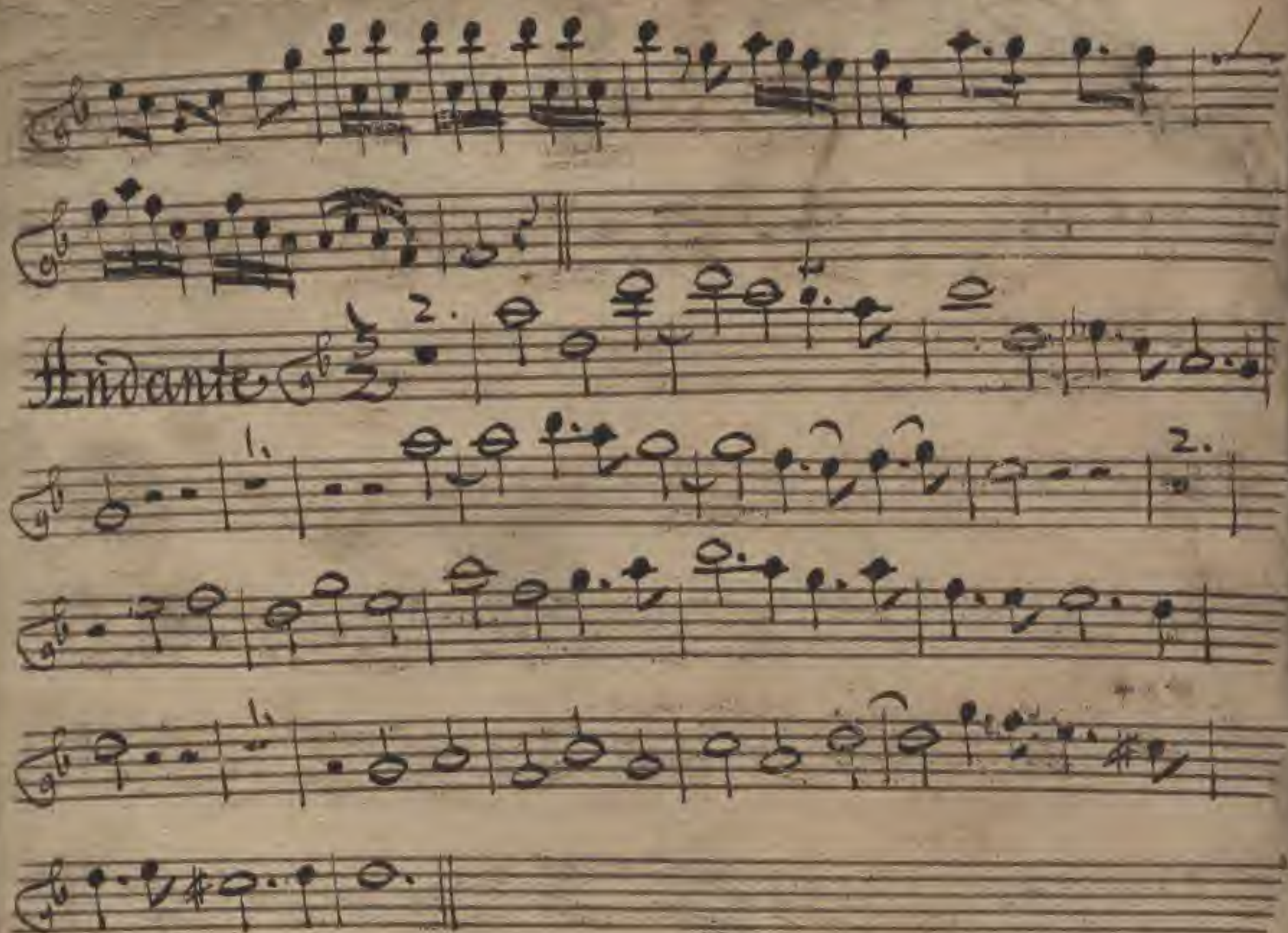


Mus. 2392-0-24

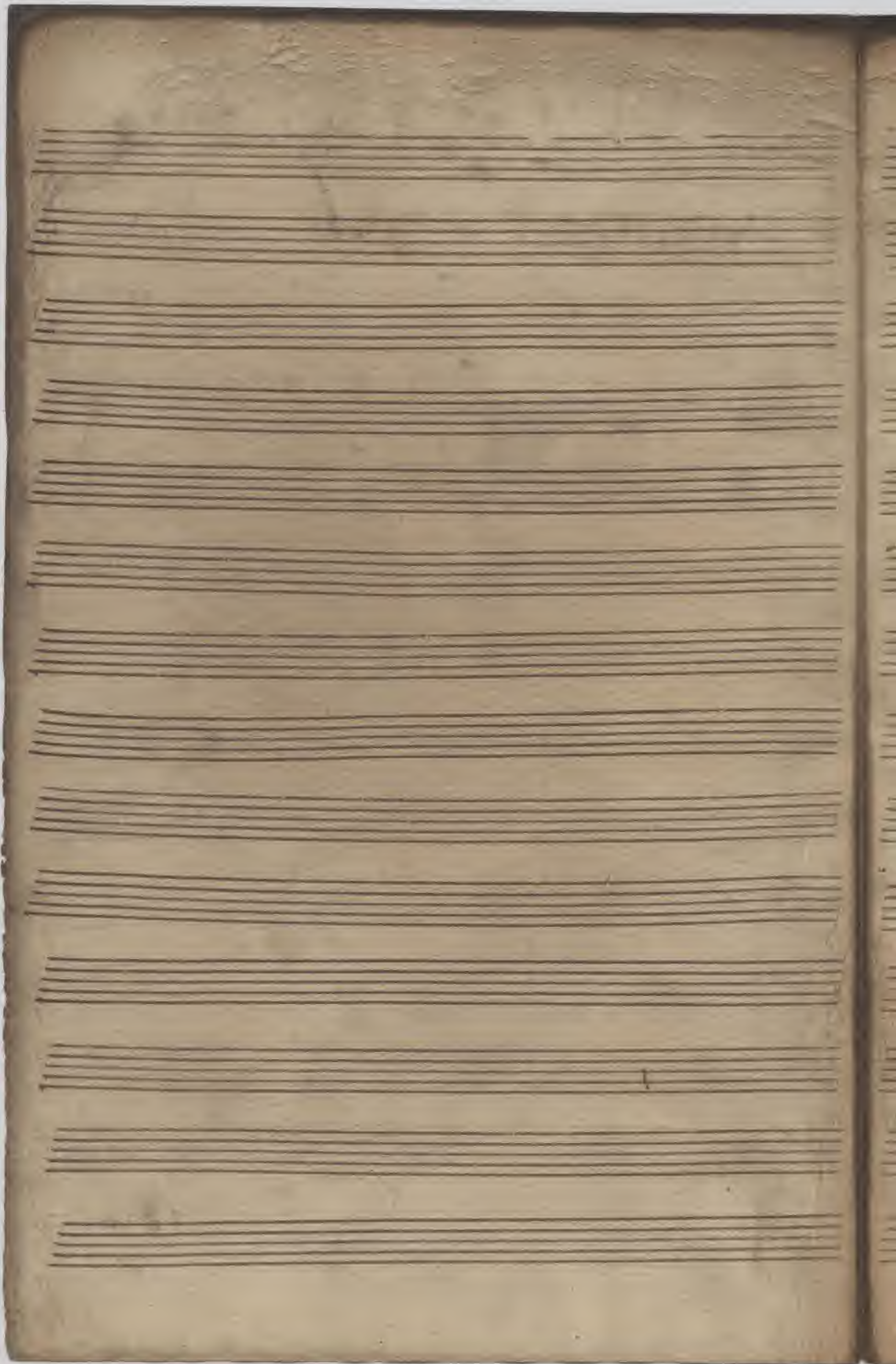


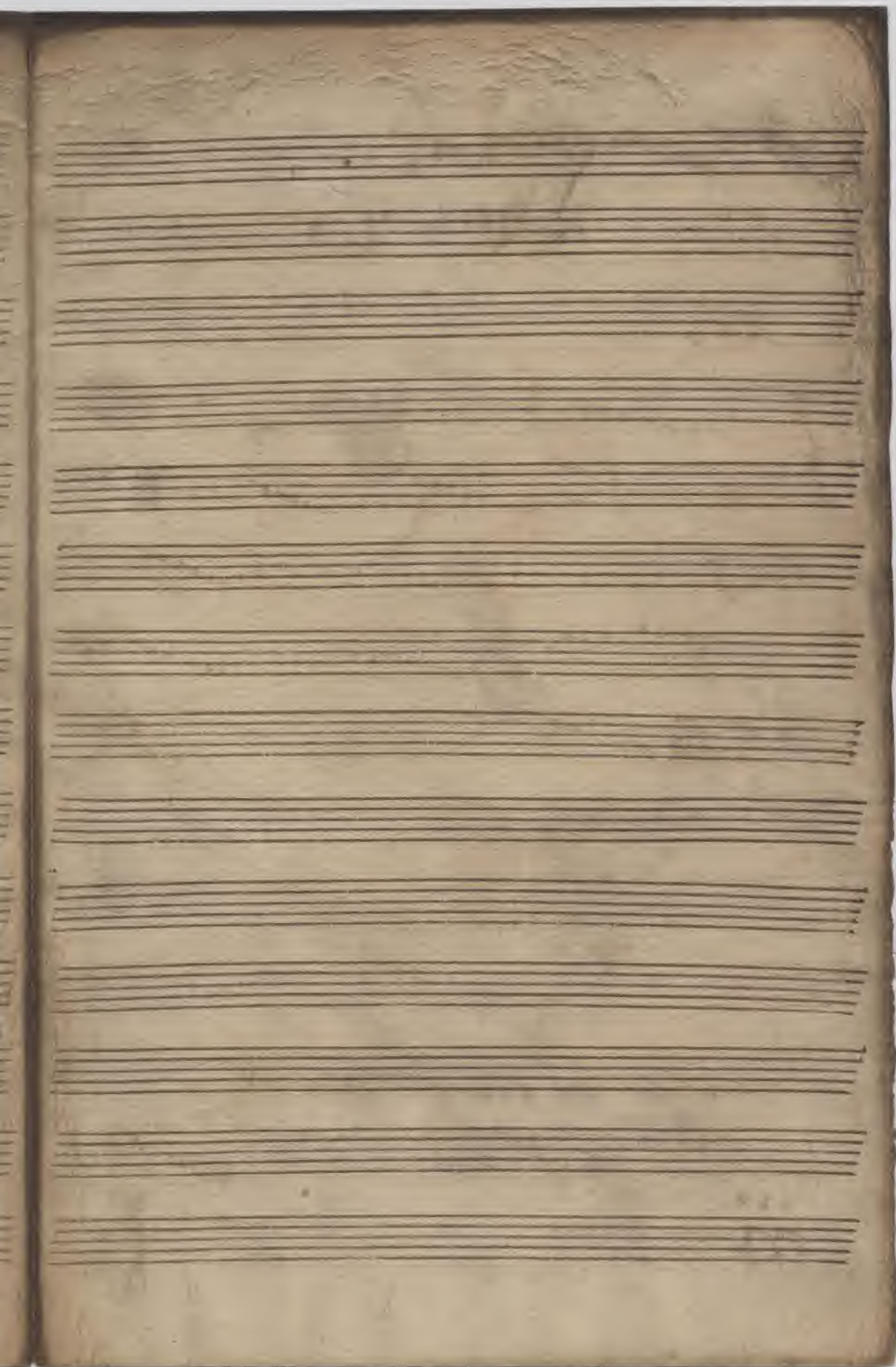
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6



1883





Violino Secondo

Largo

Allegro

3.

2.

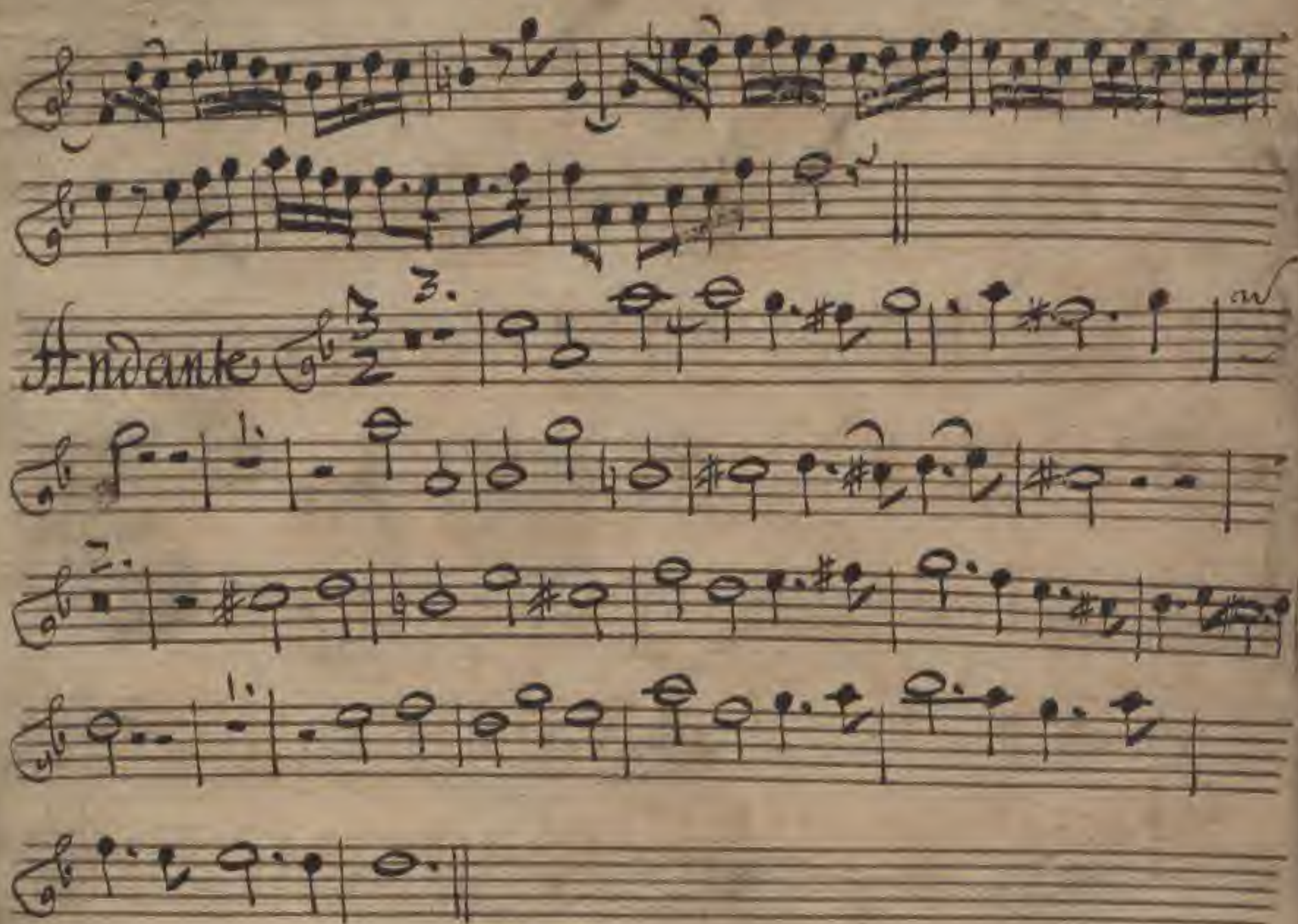
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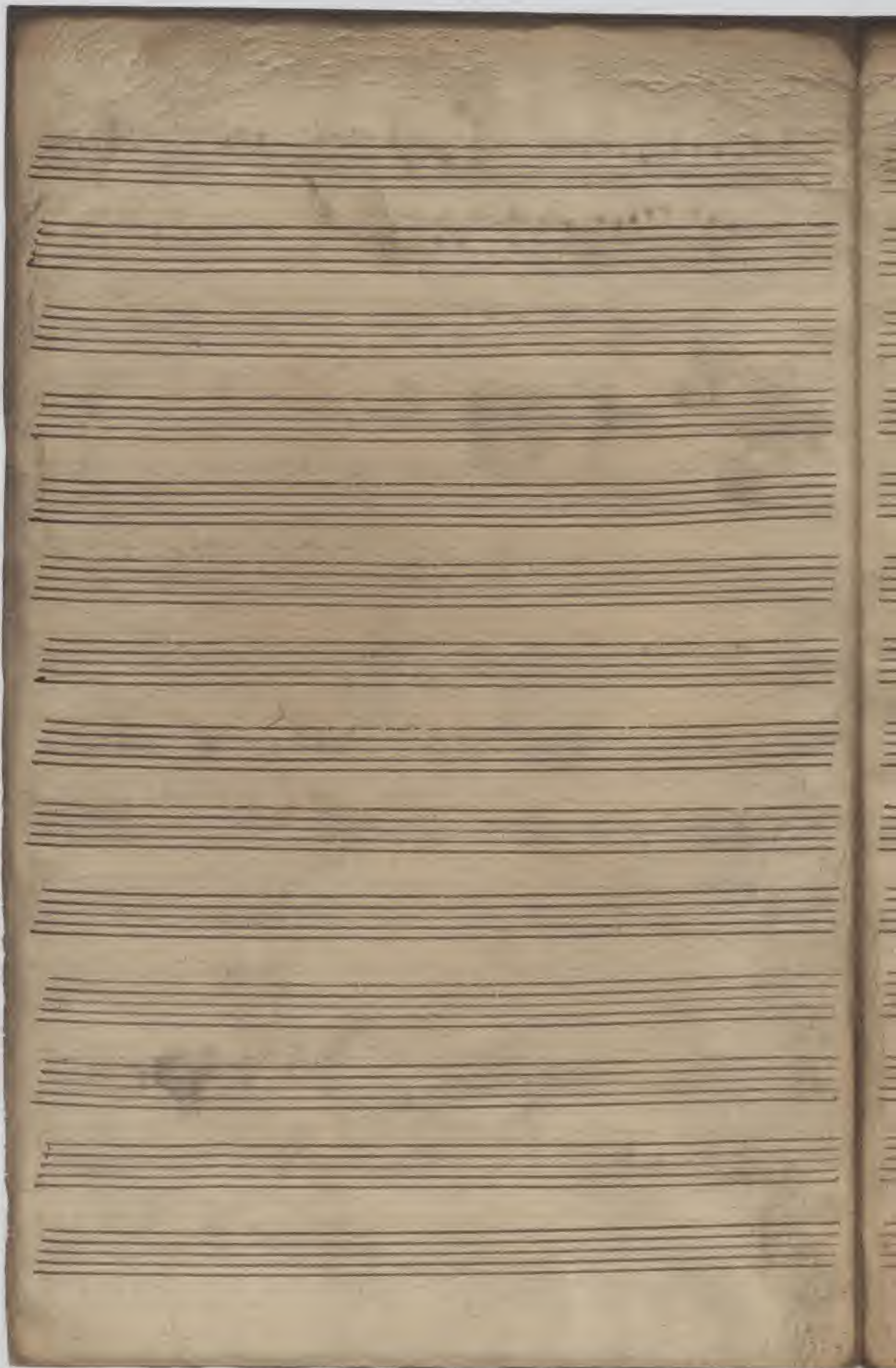
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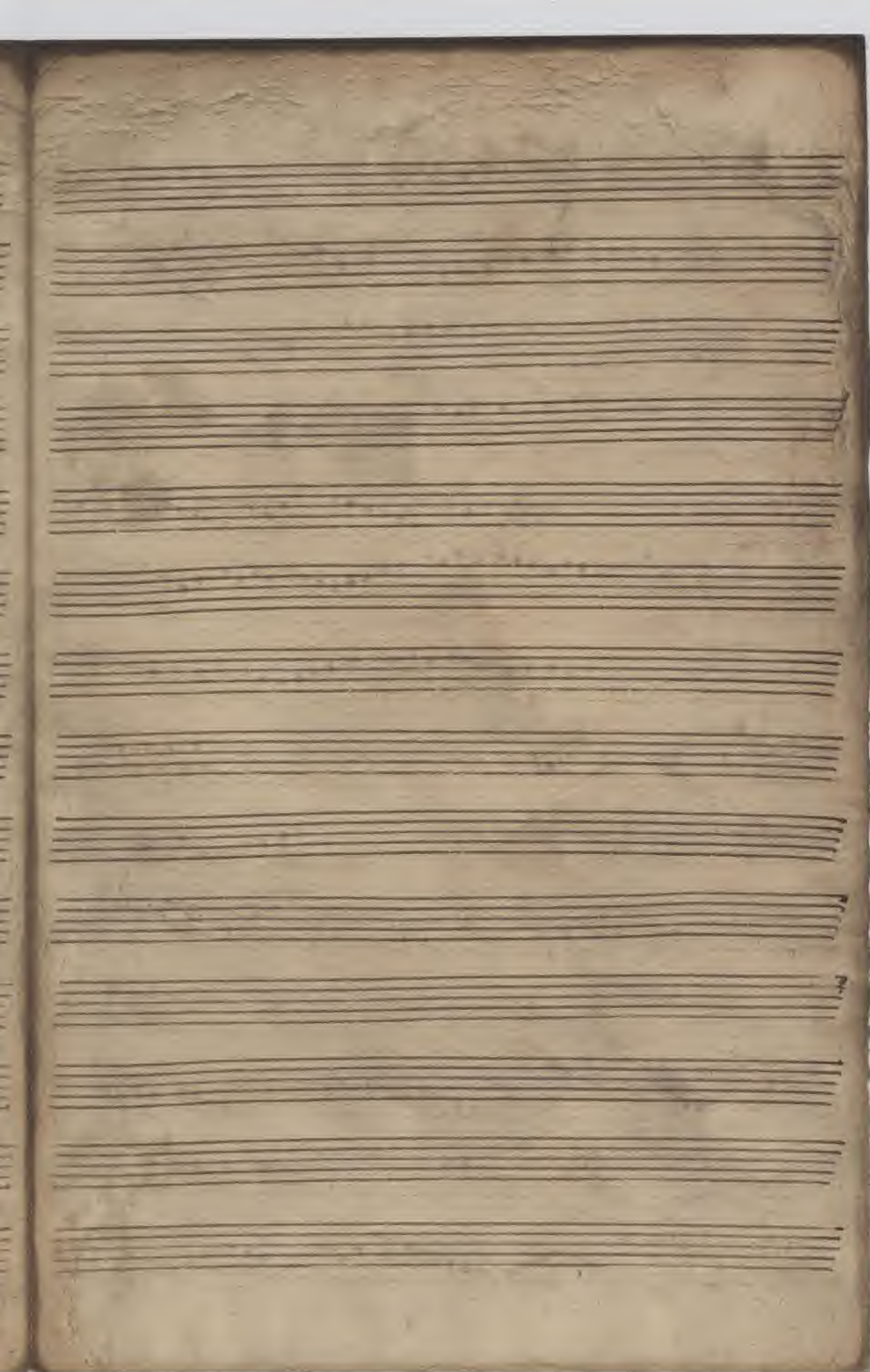
Mus. 2892 - 0 - 34



8







Viola

Largo

Vivace

The musical score is written on 14 staves. The first section, 'Largo', is in common time (C) and consists of the first four staves. The second section, 'Vivace', is in 2/4 time and consists of the remaining ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some staining.

Mus. 2392-0-24



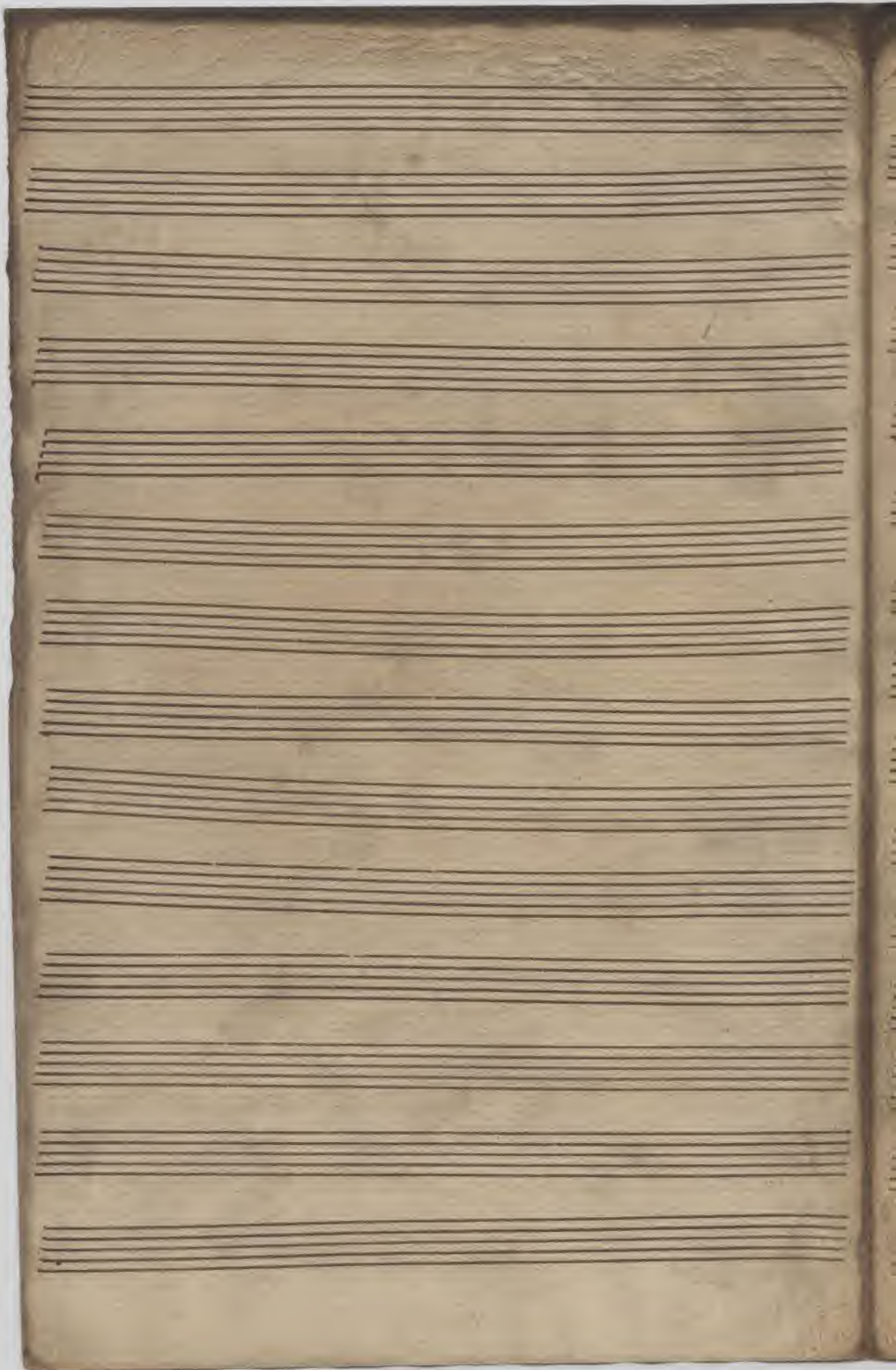
10

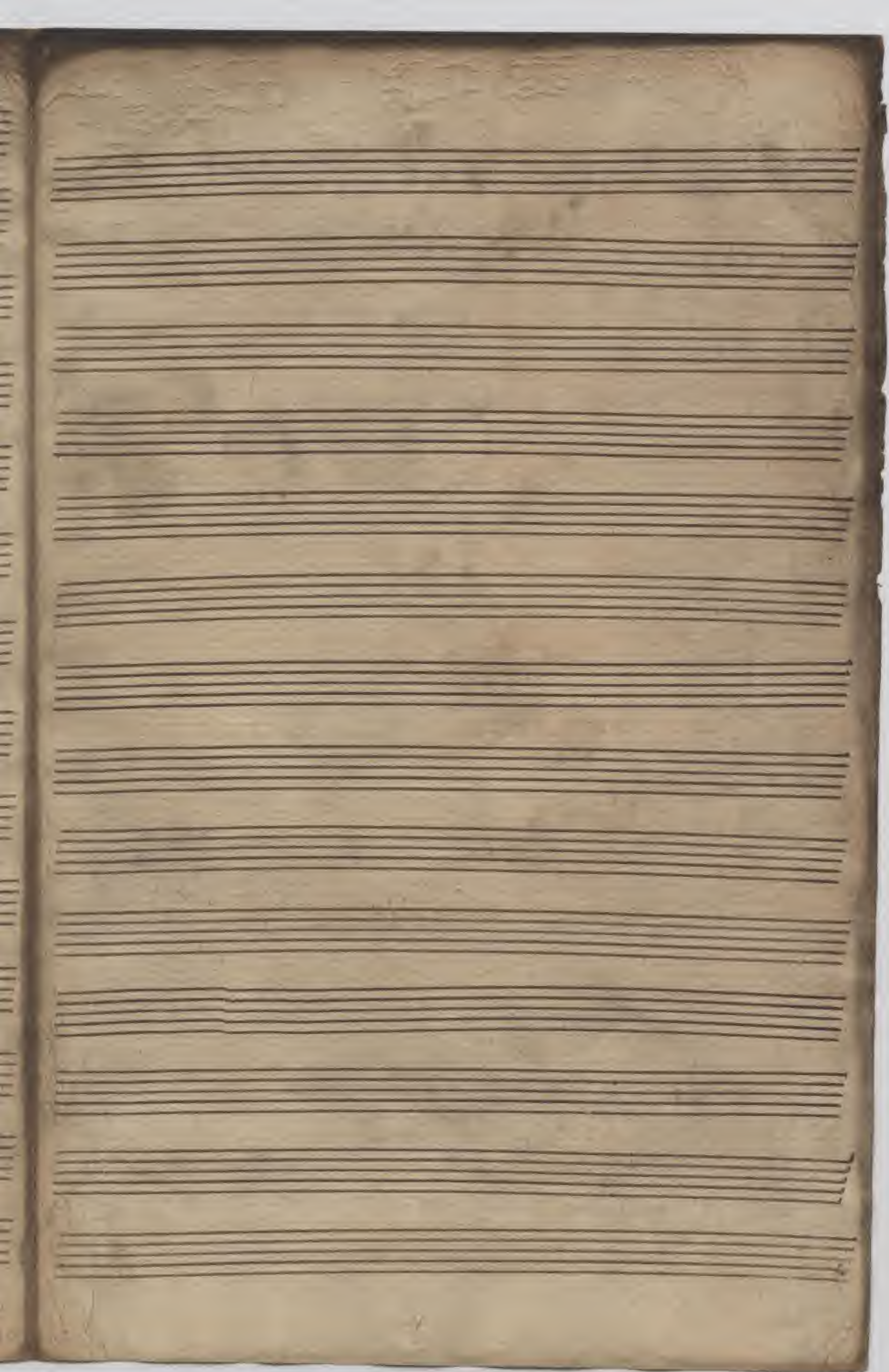
Handwritten musical score on aged paper, featuring six staves of music. The tempo is marked *Andante*. The notation includes various notes, rests, and dynamic markings such as *sol.*, *bls.*, *tutti*, and *piano*. The score is written in a historical style, likely from the 18th or 19th century.

70

71

(V. 1883)





Cembalo

Largo

Vivace

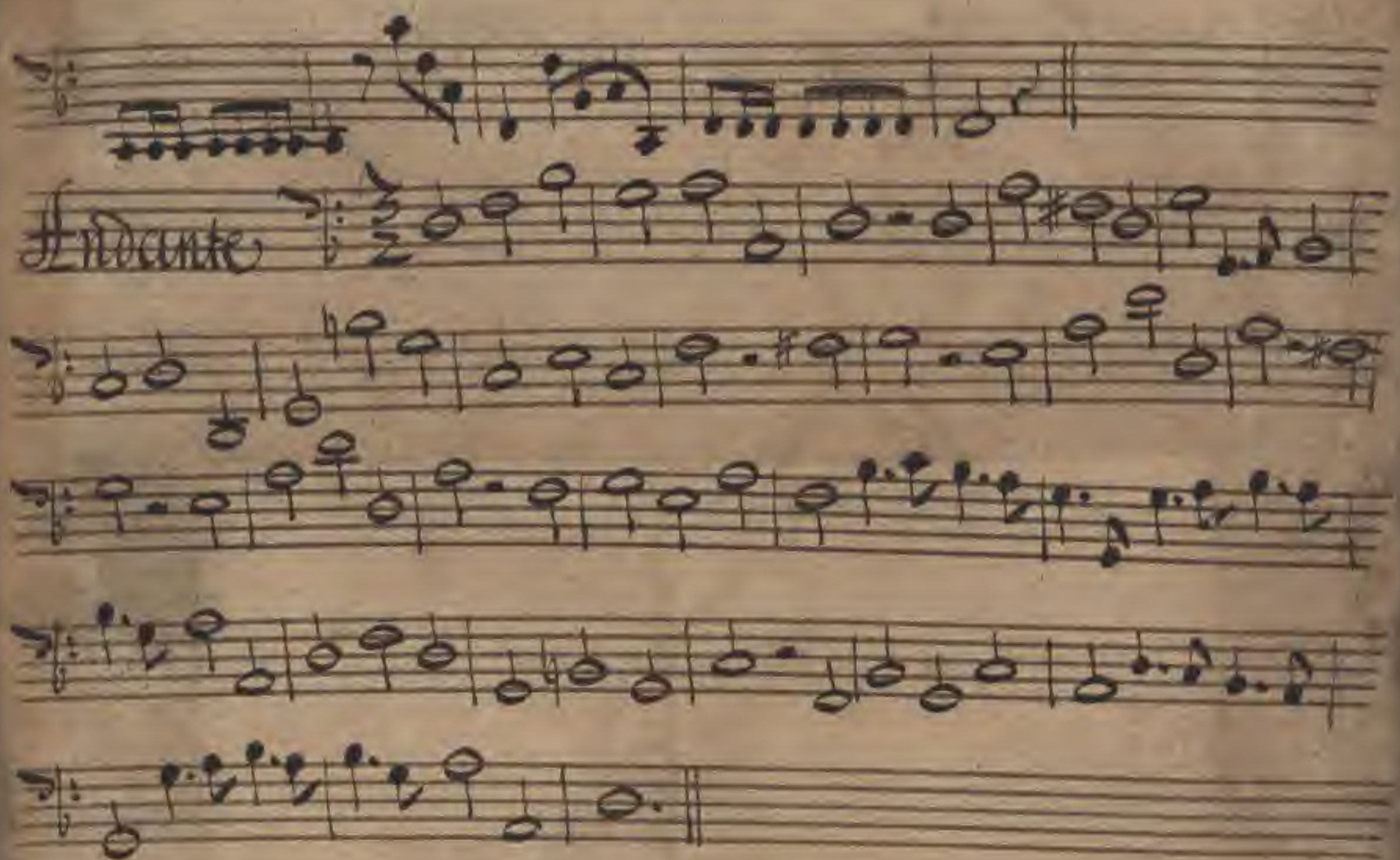
The manuscript is a handwritten musical score for a Cembalo. It is divided into two sections: *Largo* and *Vivace*. The *Largo* section is written on the first four staves in 3/4 time. The *Vivace* section is written on the remaining six staves in 2/4 time. The score includes various musical notations such as notes, rests, and slurs. The paper is aged and shows some wear.

Mus. 2392 - 0 - 24



44

42



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13

24

7

